



## Dolby Laboratories Hosts Fifth Annual Girls Who Code Visit

July 26, 2019

SAN FRANCISCO, July 26, 2019 (GLOBE NEWSWIRE) -- On Thursday, July 25, 2019, over 20 young women from a local Girls Who Code Summer Immersion Program (SIP) visited Dolby Laboratories' headquarters in San Francisco for a day of exploration, unique learning experiences, and networking. Through the [Dolby Cares](#) program, employee volunteers led thought-provoking demos in a few of its 100 + labs, guided the young innovators through a hands-on design thinking workshop, and discussed career opportunities in Science, Technology, Engineering, Arts and Math (STEAM).



Girls Who Code explore the sensory immersion lab, one of over 100 labs in Dolby Laboratories' headquarters, on July 25, 2019.



Dolby Laboratories sparks imagination at the fifth annual Girls Who Code visit on July 25, 2019.



On July 25, 2019, Dolby Laboratories hosted Girls Who Code for a day of exploration including a design thinking workshop.



Dr. Poppy Crum, Chief Scientist, Dolby Laboratories, talks to Girls Who Code about how Dolby technology advances the science of sight and sound on July 25, 2019.

The field trip is part of an annual partnership between Girls Who Code and the Dolby Cares program, now on its fifth year, designed to inspire the next generation of innovators and help to close the gender gap in technology. Photos: Genevieve Shiffar.

#### **About Dolby Laboratories**

[Dolby Laboratories](#) (NYSE: DLB) is based in San Francisco with offices in over 20 countries around the globe. Dolby transforms the science of sight and sound into spectacular experiences. Through innovative research and engineering, we create breakthrough experiences for billions of people worldwide through a collaborative ecosystem spanning artists, businesses, and consumers. The experiences people have – with Dolby [Cinema](#), Dolby [Vision](#), Dolby [Atmos](#), Dolby [Voice](#), Dolby [Dimension](#), and Dolby [Audio](#) – revolutionize entertainment and communications at the cinema, on the go, in the home, and at work.

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