



Eight Television Programs Broadcast in Dolby Digital 5.1 Nominated for Sound-Related Emmys

San Francisco, July 18, 2003--The Academy of Television Arts and Sciences announced its nominations for the 2003 Emmy® Awards, including those for sound, which include eight programs mixed and broadcast in Dolby® Digital 5.1 audio.

Dolby's sound format continues to become a more important part of high-quality program production and presentation. Eight programs in Dolby Digital 5.1 were nominated for sound-related Emmys last year, as well.

"Dolby surround sound is part of quality broadcast programming," said Tom Daily, Marketing Director, Professional Audio, Dolby Laboratories. "When producers want to give their viewers the best possible viewing experience, they present their program in Dolby Digital 5.1," he added.

The *55th Annual Primetime Emmy Awards* will be broadcast internationally from the Shrine Auditorium in Los Angeles this September. The sound category nominees who have produced their program in Dolby Digital 5.1 audio are:

Outstanding Single-Camera Sound Mixing for a Series

The Sopranos • Whoever Did This • HBO • Chase Films/Brad Grey Television in association with HBO Original Programming
Kevin Burns, Rerecording Mixer
Todd Orr, Rerecording Mixer
Matthew Price, C.A.S., Production Sound Mixer

Outstanding Single-Camera Sound Mixing for a Miniseries or a Movie

Live From Baghdad • HBO • An Industry Entertainment in association with HBO Films
Rick Ash, Rerecording Mixer
Adam Jenkins, Rerecording Mixer
Drew Webster, Rerecording Mixer
Jim Tanenbaum, C.A.S., Production Sound Mixer

Meredith Wilson's The Music Man • ABC • Storyline Entertainment in association with Touchstone Television
Kevin Burns, Rerecording Mixer
Todd Orr, Rerecording Mixer
Robert Scherer, Production Sound Mixer

Outstanding Sound Mixing for a Variety or Music Series or Special

75th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences
Ed Greene, Sound Mixer
Tom Vicari, Sound Mixer
Bob Douglass, Rerecording Mixer
Patrick Baltzell, Sound Mixer

The 45th Annual Grammy Awards • CBS • Cossette Productions, Inc.
Ed Greene, Production Sound Mixer
Randy Ezratty, Production Sound Mixer
John Harris, Sound Mixer
Jay Vicari, Sound Mixer
Richard Maitland, Rerecording Mixer
Mikael Stewart, Sound Mixer
Ron Reeves, Sound Mixer

Outstanding Sound Editing for a Series

Alias • Phase One • ABC • Touchstone Television
Thomas E. deGorter, M.P.S.E., Supervising Sound Editor
Chris Reeves, M.P. S.E., Sound Editor
Mark Allen, Sound Editor

Jay Keiser, Sound Editor
Stephen Davis, Music Editor
Joseph Sabella, Foley Artist
Zane Bruce, Foley Artist

Outstanding Sound Editing for a Miniseries, Movie, or a Special

Live From Baghdad • HBO • An Industry Entertainment in association with HBO Films Glenn T. Morgan, M.P.S.E., Supervising Sound Editor

Ben Wilkins, Sound Editor
Jon Title, Sound Editor
Greg Hedgepath, Sound Editor
Lisle Engle, Sound Editor
Jon Mete, Sound Editor
Daniel Irwin, Sound Editor
Larry Kemp, Sound Editor
Michelle Pazar, Sound Editor
Scott Sanders, Sound Editor
Fred Stahley, Sound Editor
Kelly Oxford, Sound Editor
James Bladon, Music Editor
Diane Marshall, Foley Artist
Michael Bloomberg, Foley Artist

Outstanding Sound Editing for Nonfiction Programming (Single or Multi-Camera)

James Cameron's Expedition: Bismarck • Discovery Channel • Earthship Productions in association with Great Wight Productions

David Kitchens, Sound Supervisor
Ben Zarai, Supervising Sound Editor
Bino Espinoza, Sound Editor
Eric Lalicata, Sound Editor
Chris McDonough, Sound Editor
Alex D'Lerma, Sound Editor
Dino Herrmann, Music Editor

Dolby Laboratories will host a congratulatory party for all the nominated sound professionals at its Los Angeles facility this fall.

About Dolby in Broadcasting

Dolby Digital technology intensifies and enhances the DTV viewing experience. Approximately 28 million households worldwide have Dolby Digital 5.1 home receivers, while roughly 22 million digital cable, satellite, and terrestrial DTV set-top boxes have been sold to date that deliver a Dolby Digital 5.1 audio stream. As the number of Dolby Digital 5.1-channel devices continues to rise, more television services are broadcasting in Dolby Digital 5.1 sound, delivering an increasing variety of highquality programming to their viewers. For a listing of programs broadcast in Dolby Digital 5.1 audio, please visit www.dolby.com/tvaudio.

About Dolby Laboratories

Dolby Laboratories creates technologies that intensify and enhance the entertainment experience. For nearly four decades, Dolby has been instrumental in defining highquality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. Based in San Francisco with European headquarters in England, the privately held company has entertainment industry liaison offices in New York and Los Angeles, and licensing liaison offices in Hong Kong, Shanghai, Beijing, and Tokyo. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

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