



Television Programs Presented in Dolby Digital 5.1 Receive 20 Sound-Related Emmy Nominations

SAN FRANCISCO, Jul 21, 2005 (BUSINESS WIRE) -- Dolby Laboratories (NYSE:DLB) announced today that the sound teams for television programs produced and presented in Dolby®: Digital 5.1 last season received a record 20 sound-related Emmy® nominations for the upcoming 57th Annual Primetime Emmy Awards. This number is up significantly from nine last year.

"It is an honor to be associated with these nominees. We are very proud to provide the television industry's sound teams, producers, and content creators with the tools to deliver exceptional sound to enhance the audience's entertainment experience," said Tom Daily, Marketing Director, Professional Division, Dolby Laboratories.

The number of episodic television programs with Dolby Digital 5.1 has increased significantly from last year, with CBS, Fox, and NBC adding regularly scheduled episodic programming in Dolby Digital 5.1 in the 2004-2005 season. Networks such as ABC, HBO, and Showtime have been including Dolby Digital 5.1 audio with many of their original primetime programs and movies for several years.

The 57th Annual Primetime Emmy Awards will be broadcast internationally from the Shrine Auditorium in Los Angeles on Sunday, September 18. The sound category nominees who have produced their programs in Dolby Digital 5.1 are as follows:

Outstanding Sound Editing for a Series

CSI: Crime Scene Investigation • "Down the Drain" • CBS • Alliance Atlantis Productions in association with CBSP

CSI: Miami • "Lost Son" • CBS • CBS Productions and Alliance Atlantis Communications in association with Jerry Bruckheimer Productions

Lost • Pilot (Part 1) • ABC • Touchstone Television

24 • "12:00 p.m.-1:00 p.m." • Fox • Real Time Productions in association with Imagine Television and 20th Century Fox Television

Outstanding Sound Editing for a Miniseries, Movie, or Special

The Life and Death of Peter Sellers • HBO • DeMann Entertainment and Company Pictures Production in association with HBO Films and BBC Films

Warm Springs • HBO • A Deluxe Pictures production in association with HBO Films

Outstanding Single-Camera Sound Mixing for a Series

CSI: Crime Scene Investigation • "Down the Drain" • CBS • Alliance Atlantis Productions in association with CBSP

Deadwood • "A Lie Agreed Upon" (Part I) • HBO • Red Board Productions and Paramount Television in association with HBO Entertainment

Lost • "Outlaws" • ABC • Touchstone Television

24 • "6:00 a.m.-7:00 a.m." • Fox • Real Time Productions in association with Imagine Television and 20th Century Fox Television

The West Wing • "2,162 Votes" • NBC • John Wells Productions in association with Warner Bros. Television, Inc.

Outstanding Single-Camera Sound Mixing for a Miniseries or Movie

Lackawanna Blues • HBO • Bellah Films, Good Shepherd Production in association with HBO Films

The Life and Death of Peter Sellers • HBO • DeMann Entertainment and Company Pictures Production in association with HBO Films and BBC Films

Warm Springs • HBO • A Deluxe Pictures production in association with HBO Films

Outstanding Multi-Camera Sound Mixing for a Series or Special

Two and a Half Men • "Can You Eat Human Flesh with Wooden Teeth?" • CBS • Warner Bros.

Outstanding Sound Mixing for a Variety or Music Series, Special, or Animation

77th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

The 47th Annual Grammy Awards • CBS • Cossette Productions, Inc./Ken Ehrlich Productions

Sound Editing for a Nonfiction Program

Unforgivable Blackness: The Rise and Fall of Jack Johnson • Episode One • PBS • Florentine Films in association with WETA Washington, DC

Sound Mixing for a Variety or Music Series or Special

Eric Clapton's Crossroads Guitar Festival (Great Performances) • PBS • A co-production of Thirteen/WNET New York and Warner Strategic Marketing

Outstanding Sound Mixing for Nonfiction Programming (Single or Multiple Camera)

American Idol • 401/402 • Fox • FremantleMedia NA, Inc. & 19 TV Ltd.

Dolby Laboratories will host the Television Academy's Sound Editing and Sound Mixing Nominees Reception at its Burbank facility this fall.

About Dolby Laboratories

Dolby Laboratories (NYSE:DLB) develops and delivers products and technologies that make the entertainment experience more realistic and immersive. For four decades Dolby has been at the forefront of defining high-quality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. Based in San Francisco with European headquarters in England, the company has entertainment industry liaison offices in New York and Los Angeles, and licensing liaison offices in London, Shanghai, Beijing, Hong Kong, and Tokyo. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

Certain statements in this press release, including statements regarding the performance, capabilities, and impact of Dolby's products and technologies and services; the potential benefits that Dolby customers, including developers of television programming, broadcasters, and audiences, may derive from these products and technologies and services; and the anticipated market acceptance of these products and technologies, are "forward-looking statements" that are subject to risks and uncertainties. These risks and uncertainties, which could cause the forward-looking statements to differ materially from anticipated results, include, without limitation, risks associated with building customer and consumer acceptance of and demand for Dolby's products and technologies throughout the world; competition risks; risks associated with the development of the markets for surround sound broadcasts generally; rapid changes in technical requirements for sound entertainment; risks associated with introducing new technologies to broadcasters; risks associated with having Dolby products and technologies adopted as industry standards in the broadcast industry and other entertainment industries; risks associated with building, maintaining and strengthening relationships with industry participants, including developers and producers of television programming; and other risks detailed in Dolby's Securities and Exchange Commission filings and reports, including its quarterly report on Form 10-Q for its fiscal quarter ended April 1, 2005. Dolby disclaims any obligation to update information contained in these forward-looking statements whether as a result of new information, future events, or otherwise.

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